AGENDA

Meeting Date: Tuesday, Nov. 15, 2016
Time: 2:00-3:30pm
Place: Student Union 318

1. Welcome and Introductions
2. Approval of minutes (attached)
3. Approval of UICC courses designated as “university transfer courses by GEOC” (see attachment)
   a) INTD 91013 Non-Western 1000-level
   b) INTD 91014 Multicultural 1000-level
   c) INTD 91001 Bible 1000-level
4. Discussion on next UNIV course alignment review cycle (AY:20/21 to AY: 22/23)
   Part 1: Schedule
5. Discussion on UNIV 4800
6. Open Forum (if any)
UICC courses for “Generic GEOC Transfer Credits”.

The GEOC and Senate C&C recently approved the creation of several course shells that will be used by Transfer Admissions to bring in generic General Education credit for students transferring in courses. We were about to happily send them on to the Senate until it occurred to us that three of the shells were INTDs and would need to go through the UICC.

Maria Ana O’Donoghue is overseeing this initiative and can answer any questions you may have. I have attached the materials she sent us for your review. The documents provide examples of some courses that would transfer in under the designations. The course shells are as follows:

INTD 91013 Non-Western 1000-level
INTD 91014 Multicultural 1000-level
INTD 91001 Bible 1000-level
ASST 101 INTRODUCTION TO ASIAN STUDIES
The course is an interdisciplinary introduction to Asia through an examination of history, geography, religion, literature, visual art, politics, and economics. The topics will range from early traditions and foundations to the 20th century, with a brief introduction to the Asian-American experience. Members of the faculty with expertise in various aspects of Asia will participate in the course.

UNITS: 3
DEPARTMENT: ASIAN STUDIES
### INTD 91014 Multicultural - 1000 level

1. **York College of PA: INT 144 Introduction to East Asia**

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<tr>
<th>Institution</th>
<th>York College Pennsylvania York, PA</th>
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<td>Data Set</td>
<td>York College of Pennsylvania 2013-2014</td>
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**INT144 INTRODUCTION TO EAST ASIA**

This course is an interdisciplinary overview of the people, cultures, art, music, history, and politics of East Asia, including China, Japan, and Korea. Satisfies Area: International Studies/Foreign Language.

- **Units:** 3
- **Offered:** Fall-Spring Semesters
- **Department:** International Studies

**VERSION HISTORY:** 02/01 - 12/14
Examples of Proposed Categories
For Automatic Substitution for CA-1 and CA-3

1. INTD 91001 – INTD Bible 1000-level

THE 100 INTRODUCTION TO THEOLOGY
This course introduces students to the intellectual challenge posed by the academic study of Catholic theology. Through the study of selected classic and contemporary texts, the course familiarizes students with the nature, foundations, history, methods, and ends of Catholic theology. Students will become familiar with some of the distinctive movements and thinkers of the Catholic theological tradition, as well as the dialogue between Catholicism and other theological traditions. Each section of this course examines a book from the Old and a book from the New Testament, St. Augustine’s Confessions, the thought of a medieval and the thought of a modern Catholic theologian, and the thought of a non-Catholic theologian. Staff.

UNITS: 3
OFFERED: Fall, Spring
DEPARTMENT: THEOLOGY

VERSION HISTORY: 07/28 - 15/16
Sample of External Courses Currently Awarded
Generic Credit:
Under Consideration for Automatic Content Area 4 Substitution

Office of Undergraduate Admissions,
University of Connecticut – Storrs, CT
1. SUNY – Stony Brook – HIS 214 ‘Modern Latin America’

**INSTITUTION:** SUNY AT STONY BROOK     STONY BROOK, NY

**DATA SET:** SUNY STONY BROOK UNDERGRADUATE BULLETIN AND COURSE DESCRIPTIONS SPRING 2016-2016

**HIS 214 MODERN LATIN AMERICA**

From independence to the present: the evolution of 19th- and 20th-century Latin America. Emphasis on current social, economic, and political issues. This course is offered as both HIS 214 and POL 214.

Diversified Education Curriculum: The World Beyond European Traditions. Stony Brook Curriculum: GLO.

**UNITS:** 3

**RECOMMENDED:** Prerequisite: LAC 200

**DEPARTMENT:** HISTORY

**VERSION HISTORY:** 93/96 - 16/16

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2. James Madison University – HIST 267 ‘Latin America’

**INSTITUTION:** JAMES MADISON UNIVERSITY     HARRISONBURG, VA

**DATA SET:** JAMES MADISON UNIVERSITY 2013-2014

**HIST 267 LATIN AMERICA**

A survey of the history of Latin America examining the pre-Columbian Indian civilizations, the Spanish and Portuguese conquests, the colonial era and its impact, the wars of independence, and selected case studies of the early national period.

**UNITS:** 3

**DEPARTMENT:** HISTORY

**VERSION HISTORY:** 93/96 - 13/14

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**INSTITUTION:** UNIVERSITY OF FLORIDA     GAINESVILLE, FL

**DATA SET:** UNIVERSITY OF FLORIDA 2013-2014

**LAH 2020 INTRODUCTION TO LATIN AMERICAN HISTORY**

An introduction to Latin American civilization, from the Conquest to the present, emphasizing select topics in social, political and cultural history. (Humanities and International).

**UNITS:** 3

**DEPARTMENT:** HISTORY

**VERSION HISTORY:** 94/96 - 13/14
4. University of Rhode Island – HIS 180 ‘Intro Latin American Civ’

**INSTITUTION:** UNIVERSITY OF RHODE ISLAND  
**DATA SET:** UNIVERSITY OF RHODE ISLAND 2014-2015

**HIS 180 INTRODUCTION TO LATIN AMERICAN CIVILIZATION**

Social, cultural, and political history of the Latin American region from the preconquest era to the present time. Foreign Language/CrossCultural Competence. (Letters. This course meets the general education diversity requirement.

- **UNITS:** 3
- **LECTURE HRS:** 3
- **DEPARTMENT:** HISTORY

**VERSION HISTORY:** 94/95 - 14/15

5. Carleton College – HIST 170 ‘Modern Latin America 1810 to Present’

**INSTITUTION:** CARLETON COLLEGE  
**DATA SET:** CARLETON COLLEGE 2013-2014

**HIST 170 MODERN LATIN AMERICA 1810-PRESENT**

This course focuses on the legacy of colonial rule and asks how nascent nation-states dealt with new challenges of political legitimacy, economic development, and the rights of citizens. Case studies from the experiences of individual nations will highlight concerns still pertinent today: the ongoing struggle to extend meaningful political participation and the benefits of economic growth to the majority of the region’s inhabitants, popular struggles for political, economic, and cultural rights, and the emergence of a civic society. Humanities (12 credits required), Recognition and Affirmation of Difference, Humanistic Inquiry (6 credits required), International Studies (6 credits required). T. Feinstein.

- **UNITS:** 6
- **OFFERED:** Spring
- **DEPARTMENT:** HISTORY

**VERSION HISTORY:** 99/00 - 12/14
1. Eastern CT State University – WST 260 ‘Intro to Women’s Studies’

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<th>INSTITUTION:</th>
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**WST 260: INTRODUCTION TO WOMEN'S STUDIES**

Wishing to take advanced women-related courses. Provides necessary contextual background for the study. This course, taught from various interdisciplinary perspectives, will address the critical, theoretical, and historical construction of women and gender. The course will acquaint students with the key frameworks, approaches, and issues in the field of Women’s Studies. Many questions will be considered, such as: How does the concept of gender shape our social experiences and understandings of ourselves? What is "women"? How are "women" produced? What kind of power relations are deployed to construct and maintain gender roles? How do gender, race, ethnicity, class and sexuality intersect? How do gender and sexuality operate in the United States? In a global context? Levels: Undergraduate. Schedule Types: Lecture, English Department. Course Attributes: GER ICI-Cultural Traditions I, LAC TILT-Literature & Thought.

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2. Montclair State University – WMGS 102 ‘Intro Women & Gender Studies’

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<td>MONTCLAIR STATE UNIVERSITY UNDERGRADUATE &amp; GRADUATE COURSES 2014-2014</td>
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**WMGS-102: INTRO TO WOMENS & GENDER STUDIES**

This course introduces the student to the broad and interdisciplinary field known as Women’s and Gender Studies. It is designed to make students aware of the new discoveries in feminist and gender studies research and to focus on many aspects of the female experience and the social construction of gendered identities. The course is designed to help students understand different theories and methodologies in diverse disciplines and to treat areas such as literature, history, psychology and the arts through an issue-oriented approach. Meets Gen Ed 2002 - Social Science, Social Science. Meets the World Cultures Requirement. College: COLLEGE OF HUMANITIES AND SOCIAL SCIENCE. Department: WOMEN’S AND GENDER STUDIES.

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<td>DEPARTMENT:</td>
<td>WOMEN’S AND GENDER STUDIES</td>
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3. University of Georgia – WMST 201 ‘Intro to Women Studies’

WMST 2010 INTRODUCTION TO WOMEN’S STUDIES
The study of women of diverse racial, ethnic, and class backgrounds. Topics include contemporary concerns within women’s studies: labor markets, health, reproduction, socialization, language, media representations, law, and public policy. OAsis Title: INTRO WOMEN STUDIES. Duplicate Credit: Not open to students with credit in WMST 2010H.
UNITS: 3
OFFERED: Fall, spring and summer semester every year
GRADE BASIS: A-F (Traditional)
DEPARTMENT: WOMEN’S STUDIES

4. Manhattanville College – WST 1040 ‘Women in Society’

WST 1040 WOMEN IN SOCIETY
This course is required for Women’s Studies minors. It is an inter-disciplinary course that examines the competing explanations for women’s subordination and the institutionalization of gender expectations. Topics include: women and work, family, sports and the economy.
UNITS: 3
DEPARTMENT: WOMEN’S STUDIES
5. Elon University – GST 212 ‘Women, Men and Society’

**INSTITUTION:** ELON UNIVERSITY ELON, NC

**DATA SET:** ELON UNIVERSITY 2013-2014

**GST 212 WOMEN, MEN AND SOCIETY**

This course examines the major issues that affect women and men today from a feminist perspective. Interdisciplinary synthesis of theories, methods and materials from sociology, anthropology, psychology, philosophy, history, religion and political science will be emphasized. The course serves as an introduction to women’s/gender studies. Counts toward Society requirement.

**UNITS:** 4

**DEPARTMENT:** GENERAL STUDIES

**VERSION HISTORY:** 08/03 - 13/14

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AFAM 91000 – (015208) – African American Studies 1000-level

1. Lehigh University – AAS 003 ‘Intro to Africana Studies’

**INSTITUTION:** LEHIGH UNIVERSITY BETHLEHEM, PA

**DATA SET:** LEHIGH UNIVERSITY 2013-2014

**AAS 003 INTRODUCTION TO AFRICANA STUDIES**

An interdisciplinary examination of the roots, culture, and politics of the modern black world through study of classic works in Africana Studies with emphasis on the continuities among African peoples worldwide and the social forces that have shaped contemporary black life in Africa and the Americas. Attribute/Distribution: Course meets the Social Science distribution requirements.

**UNITS:** 4

**DEPARTMENT:** AFRICANA STUDIES

**VERSION HISTORY:** 13/14 - 13/14
2. Northeastern University – AFAM 1113 ‘Black Popular Culture: Music, Movies’

INSTITUTION:  NORTHEASTERN UNIVERSITY  BOSTON, MA
DATA SET:  NORTHEASTERN UNIVERSITY UNDERGRADUATE AND GRADUATE COURSE DESCRIPTIONS 2014-2014

AFAM 1113  BLACK POPULAR CULTURE: MUSIC, MOVIES, AND MORE
Surveys Black popular culture from the mid-1950s to the present through music, movies, music videos, and other forms of multimedia, paying close attention to social commentary, political critique, economic inference, cultural formation, explications of religious and spiritual beliefs, and the like. Issues of representation, identity, values, and aesthetics are pondered and discussed. Seeks to cause students to rethink and reexamine the intent and impact of Black popular culture as a method and means of expression and communication. NU Core: Arts level 1, comparative study of cultures.

UNITS:  4
DEPARTMENT:  AFRICAN-AMERICAN STUDIES

VERSION HISTORY:  10/11 - 14/14

3. Temple University – AAS 834 ‘Representing Race’

INSTITUTION:  TEMPLE UNIVERSITY  PHILADELPHIA, PA
DATA SET:  TEMPLE UNIVERSITY SPRING COURSES 2014-2014

AAS 834  REPRESENTING RACE
From classical Greeks and Romans, who saw themselves under siege by the "barbarian hordes," to contemporary America and its war on "Islamic extremism," from "The Birth of a Nation" to "Alien Nation," Western societies have repeatedly represented some group of people as threats to civilization. This course will examine a wide range of representations of non-Western people and cultures in film, literature, scientific and legal writings, popular culture and artistic expression. What is behind this impulse to divide the world into "us" and "them"? How is it bound up with our understanding of race and racial difference? And what happens when the "barbarian hordes" talk back? NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed Anthropology 0834, Asian Studies 0834, English 0834/0934, or History 0834. Levels: Undergraduate. Schedule Types: Lecture and Recitation. Division: Undergraduate. Department: CLA:African American Studies. Course Attributes: Gen Ed Diversity & Race.

UNITS:  3
DEPARTMENT:  AAS

VERSION HISTORY:  11/11 - 14/14
4. University of Massachusetts-Amherst - AFROAM 234 ‘Lit of Harlem Renaissance’

**INSTITUTION:** UNIVERSITY OF MASSACHUSETTS-AMHERST AMHERST, MA
**DATA SET:** UNIVERSITY OF MASSACHUSETTS AMHERST COURSE DESCRIPTIONS 2013-2013

**AFROAM 234 LITERATURE OF HARLEM RENAISSANCE**

**UNITS:** 4
**GRADE BASIS:** Student Option
**DEPARTMENT:** AFRO-AMERICAN STUDIES

**VERSION HISTORY:** 94/35 - 12/12

5. City College of San Francisco – HIST 41A ‘The African American in the U.S.’

**INSTITUTION:** CITY COLLEGE OF SAN FRANCISCO SAN FRANCISCO, CA
**DATA SET:** CITY COLLEGE OF SAN FRANCISCO 2013-2014

**HIST 41A THE AFRICAN AMERICAN IN THE UNITED STATES: FROM THE AFRICAN HERITAGE TO THE CIVIL WAR**
The political, social, artistic, and cultural history of the African American in the United States, from the African heritage to the present. CSU/UC.

**UNITS:** 3
**LECTURE HRS:** 3
**GRADE BASIS:** Pass/No Pass available
**DEPARTMENT:** HISTORY

**VERSION HISTORY:** 24/02 - 12/14
1. Gateway Community College – English 254 ‘Modern Arabic Literature’

**INSTITUTION:** GATEWAY COMMUNITY COLLEGE  
**DATA SET:** GATEWAY COMMUNITY COLLEGE 2014-2015

**ENG 254 MODERN ARABIC LITERATURE**
An introduction to contemporary Arabic literature in translation including poetry, short stories, drama, novellas and novels. The works of both male and female voices will be explored from many Arab countries including Algeria, Egypt, Lebanon, Jordan, Iraq, Sudan, Saudi Arabia, Syria, United Arab Emirates and Yemen. This course is converted to the Community College System Common Course Numbers.

**UNITS:** 3  
**PREREQUISITE:** A grade of C or better in ENG 101  
**DEPARTMENT:** ENGLISH

2. Kean University – English 2403 ‘World Literature’

**INSTITUTION:** KEAN UNIVERSITY  
**DATA SET:** KEAN UNIVERSITY UNDERGRADUATE CATALOG 2013-2014

**ENG 2403 WORLD LITERATURE**
Readings in world literatures from ancient times to the present. Emphasis on cultural diversity, selected themes, and literary genres. Development of aesthetic and ethical values and of critical reading, thinking, and writing. ENG 2403 L sections (E only).

**UNITS:** 3  
**PREREQUISITE:** ENG 1030 (or equivalent) and completion of any freshman placement requirements in reading  
**OFFERED:** Every Semester, Every Summer Session I, Every Summer Session II  
**DEPARTMENT:** ENGLISH

3. University of South Carolina – English 291 ‘Introduction to Non-Western Literature’

**INSTITUTION:** UNIVERSITY OF SOUTH CAROLINA BEAUFORT  
**DATA SET:** UNIVERSITY OF SOUTH CAROLINA BEAUFORT 2014-2015

**ENGL 291 INTRODUCTION TO NON-WESTERN LITERATURE**
Selected masterpieces of non-Western literature. Works may range from antiquity to the present. (Satisfies USCB General Education Global Citizenship and Multicultural Understanding Requirement).

**UNITS:** 3  
**DEPARTMENT:** ENGLISH LANGUAGE AND LITERATURE
HIST 91015 Non-Western-1000 level

1. Eastern CT State University – History 275 ‘Introduction to East Asian History’

INSTITUTION: EASTERN CONNECTICUT STATE UNIVERSITY
DATA SET: EASTERN CONNECTICUT STATE UNIVERSITY 2012-2014

HIS 275 INTRODUCTION TO EAST ASIAN HISTORY
An introductory survey focusing on the major civilizations of East Asia, China, and Japan from the earliest periods to the mid-nineteenth century. The course will consider the formation of distinctive societies and cultures, emphasizing the interaction of social, economic, and political forces with cultural values and ideas. Levels: Undergraduate. Schedule Types: Lecture. History Department. Course Attributes: History Global, GER IC2-Cultural Traditions 2.
UNITS: 3
LECTURE HRS: 3
PREREQUISITE: None
DEPARTMENT: HISTORY

2. Nassau Community College – History 210 ‘The Modern Middle East’

INSTITUTION: NASSAU COMMUNITY COLLEGE
DATA SET: NASSAU COMMUNITY COLLEGE SPRING COURSE DESCRIPTIONS 2013-2013

HIS 210 THE MODERN MIDDLE EAST
This course examines the multifaceted history of the Middle East, broadly construed as a geographic and cultural region, since the 18th century. Topics include religious and cultural traditions and varieties, gender issues, and the challenges and choices facing Middle Eastern states and societies in recent years. Regional conflicts, religious radicalism, and terrorism will be addressed. SUNY GEN ED-SSBS, GOWC; NCC GEN ED-SBS, GLNW, PDL1. Levels: Undergraduate. Schedule Types: Lecture. History/Pol Sci/Geography Department. Course Attributes: Global Aware and Non-West, SUNY GER Other World Civ, SUNY GER Social Sciences, History/Pol Sci/Geography Dept, Pluralism and Diversity, Social and Behavioral Sciences, THR-AA: SBS Elective, Dance-AA: SBS Elective.
UNITS: 3
LECTURE HRS: 3
PREREQUISITE: A prior history course or permission of instructor, completion of RDG 001 and/or RDG 002
DEPARTMENT: HIS
3. Iona College – History 201 ‘Tradition and Modernity: The Challenges of the Non-Western World’

The history of the non-Western world will be considered topically with focused consideration on areas of contemporary historical significance. The scope of the analysis—early civilization, interaction with European powers during exploration and colonization, and the problems and potentials since decolonization and independence—will provide a nuanced understanding of historical development in troubled spots of the non-Western world. Not open to students who have taken HST 106.

UNITS: 3
PREREQUISITE: HST 101 or 105
OFFERED: Fall & Spring
DEPARTMENT: HISTORY

4. University of Rhode Island – History 176 ‘Islamic History: From Origins of Islam to 1492’

Introduces core ideas and events which have shaped the Islamic world. Topics include Muhammad and the Qur’an, the Sunni/Shia divide, the development of Sharia law and encounters with the West. Letters. This course meets the general education diversity requirement.

UNITS: 3
LECTURE HRS: 3
DEPARTMENT: HISTORY
5. Westfield State University – History 0215 ‘Introduction to the Middle East, Africa and Asia’

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<th>COURSE:</th>
<th>HIST 0215 INTRODUCTION TO THE MIDDLE EAST, AFRICA AND ASIA</th>
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<td>DESCRIPTION:</td>
<td>This course uses primary sources, biography, short novels, and film to engage students in learning and discussion about the Middle East, Africa and Asia. Topics include the historical method, Arab-Islamic civilization, imperialism and colonialism; Africa’s “triple heritage” indigenous customs, Islam, and interaction with the West; women’s movements) and Buddhism. Themes include social, political, and economic organization, religion, gender, resistance movements, globalization and comparative analysis.</td>
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| VERSION HISTORY: | 08/04 - 12/14 |
HIST 91029 Native American-1000 level

No current equivalencies using HIST 91029 Native American.

This course equivalency is HIST 91019 US History, but I believe we could update it to 91029.

1.

INSTITUTION: MANCHESTER COMMUNITY COLLEGE MANCHESTER, CT
DATA SET: MANCHESTER COMMUNITY COLLEGE 2013-2014

HIS* 224 THE AMERICAN INDIAN
A Survey of the History of American Indians. The course offers students a balanced perspective of Native American people from an ethnohistory point of view. By studying primary sources, including the voices of native people, formal historical texts and the popular press, the course will offer a new look at the complex story of the original residents of the North American territory that we now call the United States. (Formerly HIST 224)

UNITS: 3
PREREQUISITE: Eligibility for ENG* 101
OFFERED: Occasionally
DEPARTMENT: HISTORY

VERSION HISTORY: 05/04 - 10/14

2.

INSTITUTION: CENTRAL CONNECTICUT STATE UNIVERSITY NEW BRITAIN, CT
DATA SET: CENTRAL CONNECTICUT STATE UNIVERSITY COURSE DESCRIPTIONS 2013-2014

HIST 324 NATIVE AMERICANS OF THE WEST, 1500-PRESENT
Examines North America's indigenous peoples living west of the Mississippi River at the time of the European contact, from the Central American region to the Northwest. Explores the history of Aztec civilizations, Southwestern tribes, Plains Indians and Northwest tribes. (O).

UNITS: 3
OFFERED: Spring
DEPARTMENT: HISTORY

VERSION HISTORY: 02/07 - 13/14
# HRTS 91000 – Human Rights -1000 level

## 1. Keene State College: IIHG 255 Genocide

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**IIHG 255 GENOCIDE**

This course identifies and studies deliberate measures aimed at the annihilation of an economic, ethnic, political, religious, or cultural group before and after the term "genocide" was coined in 1944 by Raphael Lemkin. Students will undertake an interdisciplinary examination of the historical and political development of the concept of genocide.

**UNITS:** 4  
**OFFERED:** Fall  
**DEPARTMENT:** HOLOCAUST STUDIES AND GENOCIDE STUDIES

**VERSION HISTORY:** 09/10 - 12/14

## 2. New England College: SO 2550 Sociology Through Film

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**SO 2550 SOCIOLOGY THROUGH FILM**

In this course we will examine important social and human rights issues and controversies as they are expressed in film. Poverty, war, genocide, racism, politics, criminal justice and global slavery will be among the topics explored. Background information on the films and on the issues presented in them will be discussed in class.

**UNITS:** 4  
**DEPARTMENT:** SOCIOLOGY

**VERSION HISTORY:** 09/09 - 12/14
3. Quincy College: CJS 224 Unequal Justice: Gender, Race, Ethnicity, Class & The Law

**INSTITUTION:** QUINCY COLLEGE QUINCY, MA
**DATA SET:** QUINCY COLLEGE 2014-2016

CJS 224 UNEQUAL JUSTICE: GENDER, RACE, ETHNICITY, CLASS & THE LAW
Inscribed in large letters above the entrance to the Supreme Court of the United States are the words “Equal Justice Under the Law.” These words represent the ideal of the American justice system— that law, legal procedures, and legal systems will treat people equally regardless of their race, gender, ethnic background, or social status. The reality of the criminal justice system, emphasizing historical and political foundations, will be explored through the study of gender, race, ethnicity, and class-based differences in law and criminal justice. Designated as a Criminal Justice course, this course may also be taken as a History/ Government elective. Placement at ENG 101 level strongly advised. 3 Credits (3 Lecture 0 Lab 0 Clinical). 3 Hours/Week (3 Hrs. Lecture) *15 wks.

- **UNITS:** 3
- **LECTURE HRS:** 3
- **DEPARTMENT:** CRIMINAL JUSTICE

**VERSION HISTORY:** 96/97 - 14/16

INTD 91013 Non-Western – 1000 level

1. College of Charleston: ASST 101 Introduction to Asian Studies

**INSTITUTION:** COLLEGE OF CHARLESTON CHARLESTON, SC
**DATA SET:** COLLEGE OF CHARLESTON 2014-2015

ASST 101 INTRODUCTION TO ASIAN STUDIES
The course is an interdisciplinary introduction to Asia through an examination of history, geography, religion, literature, visual art, politics, and economics. The topics will range from early traditions and foundations to the 20th century, with a brief introduction to the Asian-American experience. Members of the faculty with expertise in various aspects of Asia will participate in the course.

- **UNITS:** 3
- **DEPARTMENT:** ASIAN STUDIES

**VERSION HISTORY:** 01/02 - 14/15
2. Delaware Valley College: LA 4037 Non-Western Societies

INSTITUTION:  DELAWARE VALLEY COLLEGE  DOYLESTOWN, PA
DATA SET:  DELAWARE VALLEY COLLEGE 2013-2014

LA 4037  NON-WESTERN SOCIETIES
Non-Western Societies surveys the non-Western cultures and histories of Asia, Africa, and the Middle East, and their nineteenth and twentieth century interactions with the outside world. This course will explore pre-modern origins and enduring traditions of each region, address various independence movements of the twentieth century, and discuss examples of contact with the West, conflicts arising over US-Soviet Cold War competition, terrorism, and the recent challenges to the emerging global economy. 3 hours Lecture and Discussion.

UNITS:  3
DEPARTMENT:  LIBERAL ARTS

VERSION HISTORY:  04/05 - 12/14

3. Elon University: PHL 352 Eastern Philosophy

INSTITUTION:  ELON UNIVERSITY  ELON, NC
DATA SET:  ELON UNIVERSITY 2013-2014

PHL 352  EASTERN PHILOSOPHY
Eastern Philosophy centers first on ancient China, exploring The Book of Changes and the thought of Lao Tzu and Confucius. The course continues with investigation of Buddha’s insight, following Mahayana Buddhism into China where it becomes Zen. Finally, the course examines the spirit of Zen and its influence on Japanese arts and culture.

UNITS:  4
DEPARTMENT:  PHILOSOPHY

VERSION HISTORY:  04/05 - 12/14
4. Fairfield University: HI 281 - Portrait of the Arab

INSTITUTION: FAIRFIELD UNIVERSITY FAIRFIELD, CT
DATA SET: FAIRFIELD UNIVERSITY UNDERGRADUATE COURSE CATALOG 2013-2014

HI 281 PORTRAIT OF THE ARAB
This interdisciplinary course provides a broad introduction to Arab culture and society in the past and present, using novels, poetry, films, and scholarly studies to investigate contemporary issues and their relationship to a complex historical legacy. Topics include the formation of Arab identity; the relationship of city and countryside; women and the family; literature; the arts and architecture; and nation building. This course meets the world diversity requirement.

UNITS: 3
PREREQUISITE: HI 10 or HI 30
DEPARTMENT: HISTORY

5. James Madison University: GHUM 252 Cross-Cultural Perspectives

INSTITUTION: JAMES MADISON UNIVERSITY HARRISONBURG, VA
DATA SET: JAMES MADISON UNIVERSITY 2013-2014

GHUM 252 CROSS-CULTURAL PERSPECTIVES
This course is a cross-disciplinary study of a non-Western culture. Students examine the ways people have responded to the human condition from different historical, religious and philosophical positions, and with their own artistic, musical and theatrical expressions. Sections, which vary by instructor, include East-Asian experiences and West-African humanities. Course potentially meets general education requirements.

UNITS: 3
DEPARTMENT: GHUM

6. Russell Sage College: HST 101 The Emerging World I

INSTITUTION: THE SAGE COLLEGES TROY, NY
DATA SET: RUSSELL SAGE COLLEGE FOR WOMEN 2014-2015

HST 101 THE EMERGING WORLD I
This course introduces students to the traditional and modern cultures of Asia, the Middle East, and North Africa, and to the forms of their development with a variety of social and natural geographies. The fall term emphasizes the comparative study of East Asia. The spring term concentrates on India, the Middle East, North Africa, and Southeast Asia.

DEPARTMENT: HISTORY
7. Trinity University: RELI 1330 Asian Religions

INSTITUTION: TRINITY UNIVERSITY
DATA SET: TRINITY UNIVERSITY 2013-2014

RELI 1330 ASIAN RELIGIONS
A study of Hindu, Buddhist, and East Asian religious traditions in theory and practice; attention to such topics as reincarnation, yoga and meditation, shamanism, ritual, salvation, personal religious experience, gender roles, spiritual ideals of art, and the relation of humankind to nature and the cosmos.

UNIT(S): 3
DEPARTMENT: RELIGION

8. Western Connecticut State University: NWC 104 Japanese Culture

INSTITUTION: WESTERN CONNECTICUT STATE UNIVERSITY
DATA SET: WESTERN CONNECTICUT STATE UNIVERSITY 2012-2014

NWC 104 JAPANESE CULTURE
A historical-cultural approach to the study of Japan. Topics examined include geographic influences, major social structures, political and economic trends, education, religion and values. General Education: Non-Western Culture.

UNIT(S): 3
OFFERED: Every semester
DEPARTMENT: NON-WESTERN CULTURES

9. Western Connecticut State University: NWC 112 Korean Culture

INSTITUTION: WESTERN CONNECTICUT STATE UNIVERSITY
DATA SET: WESTERN CONNECTICUT STATE UNIVERSITY 2012-2014

NWC 112 KOREAN CULTURE
This course adopts a historical-cultural approach to the study of Korea, illustrating how the new concepts of the various social sciences enable us to better understand an unfamiliar culture in the world-historical context, and thus to reexamine the received views of Asia in general as “irrational,” “stagnant,” and unable to develop modern science and economic systems. The course focuses on Korean society, culture, politics, national security, economy, and history, and places Korea in East-Asian and world history, to get a more balanced picture of the locality and the world. General Education: Non-Western Culture.

UNIT(S): 3
DEPARTMENT: NON-WESTERN CULTURES
10. York College of PA: INT 144 Introduction to East Asia

INSTITUTION: YORK COLLEGE PENNSYLVANIA YORK, PA
DATA SET: YORK COLLEGE OF PENNSYLVANIA 2013-2014

INT 144 INTRODUCTION TO EAST ASIA
This course is an interdisciplinary overview of the people, cultures, art, music, history, and politics of East Asia, including China, Japan, and Korea. Satisfies Area: International Studies/Foreign Language.

UNITS: 3
OFFERED: Fall-Spring Semesters
DEPARTMENT: INTERNATIONAL STUDIES

INTD 91014 Multicultural- 1000 level

1. Brookdale Community College: SOCI 105 Intercultural Communication: the Person and the Process

INSTITUTION: BROOKDALE COMMUNITY COLLEGE LINCROFT, NJ
DATA SET: BROOKDALE COMMUNITY COLLEGE 2014-2015

SOCI 105 INTERCULTURAL COMMUNICATION: THE PERSON AND THE PROCESS
Culture influences all aspects of our behavior including how we communicate, how we see ourselves, and how we see those who are different from us. By acquiring an interdisciplinary knowledge of culture and how it operates in our lives, students will learn to think critically about how cultural differences within societal groups can form the basis for communication patterns that can develop both between groups of Americans and also crossnationally. General Education Course (CG).

UNITS: 3
LECTURE HRS: 3
LAB HOURS: 0
DEPARTMENT: SOCIOLOGY

2. Felician College: CORE 200 Culture and Diversity

INSTITUTION: FELICIAN COLLEGE LINDEN, NJ
DATA SET: FELICIAN COLLEGE 2013-2014

CORE 200 CULTURE AND DIVERSITY
An introduction to theories of culture and the concepts of cultural relativism and ethnocentrism. This course includes a multicultural perspective on current issues and “isms” such as sexism, racism, and modernism. Communication and critical thinking skills are emphasized.

UNITS: 3
PREREQUISITE: ENG 101 and ENG 102 (neither can be taken concurrently with CORE 200)
DEPARTMENT: CORE

VERSION HISTORY: 08/09 - 13/14
### 3. Montana State Univ Bozeman: ML 100 Introduction to World Cultures

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<th>INSTITUTION:</th>
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<th>BOZEMAN, MT</th>
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**ML 100H: INTRODUCTION TO WORLD CULTURES**

Introduces students to a range of issues in world cultures through an interdisciplinary approach. Through lectures, discussion, and project-based learning, students gain knowledge of cultural, historical, and economic concepts in a global context. Students develop an understanding of linguistic, national, regional, and area studies models for learning about the world. Recitation 3.

- **UNITS:** 3
- **OFFERED:** Spring
- **DEPARTMENT:** MODERN LANGUAGES

### 4. Savannah State University: HUMN 2011 Humanities

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<tr>
<th>INSTITUTION:</th>
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**HUMN 2011 HUMANITIES**

Designed as a multicultural, cross-disciplinary course to enable students to discover, interpret, and assess critically the intellectual and aesthetic expressions of cultures of America, Europe, Asia, and Africa.

- **UNITS:** 3
- **PREREQUISITE:** ENGL 1102 or ENG 109
- **DEPARTMENT:** HUMANITIES

### 5. Seattle Central Community College: HUM 105 Intercultural Communication

<table>
<thead>
<tr>
<th>INSTITUTION:</th>
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**HUM 105: INTERCULTURAL COMMUNICATION**

Interdisciplinary focus on the role of languages and culture in effective intercultural communication including values, patterns, history and attitudes that create and sustain cultures. Emphasis on skills and empathy gained from the study of diverse cultures through literature, theory and guest lecturers. Central, North.

- **UNITS:** 5
- **DEPARTMENT:** HUMANITIES
Content Area One — Arts and Humanities

ART 91002- Art Appreciation 1000 level
ARTH 91400- Art History 1000 level
ARTH 91401- Art History 20th Century 1000 level
CAMS 91600- Cams/Lit 1000 level
DRAM 91002- Drama/Appreciation 1000 level
DRAM 91600- Dram/Lit 1000 level
ENGL 91005- Engl Short Story 1000 level
ENGL 91006- Engl/Novel 1000 level
ENGL 91007- Engl/Dram 1000 level
ENGL 91008- Engl/Poetry 1000 level
ENGL 91010- Engl/Shakespeare 1000 level
ENGL 91011- Engl/Fiction 1000 level
ENGL 91600- Engl/Literature 1000 level
ENGL 91602- Engl/American Lit 1000 level
ENGL 91603- Engl/British Lit 1000 level
ENGL 91604- Engl/Canadian Lit 1000 level
ENGL 91605- Engl/Children’s Lit 1000 level
ENGL 91606- Engl/French Lit 1000 level
ENGL 91607- Engl/German Lit 1000 level
ENGL 91608- Engl/Italian Lit 1000 level
ENGL 91610- Engl/Women’s Lit 1000 level
ENGL 91611- Engl/Irish Lit 1000 level
ENGL 91612- Engl/Black Lit 1000 level
HIST 91000 level courses — including European, U.S. and World
MUSI 91002- Musi/Appreciation 1000 level
MUSI 91400- Musi/History 1000 level
MUSI 91600- Musi/Lit 1000 level
PHIL 91000- Phil 1000 level

Content Area Two — Social Sciences

ANTH 91000- Anth 1000 level
ANTH 91001- Anth/Cult 1000 level
ANTH 91006- Anth/Hum Evol 1000 level
ANTH 91007- Anth/Prehist 1000 level
ECON 91000- Econ 1000 level
ECON 91400- Econ/Hist 1000 level
GEOG 91000- Geog 1000 level
INTD 91008- Intd/Social Science 1000 level
LING 91000- Ling 1000 level
POLS 91000- Pols 1000 level
POLS 91001- Pols/State&Local 1000 level
PSYC 91000- Psyc 1000 level
SOCI 91000- Soci 1000 level
LAB:
BIOL 91500- Biol/Lab 1000 level
CHEM 91500- Chem/Lab 1000 level
CHEM 91501- Chem/Organic/Lab 1000 level
EEB 91500- EEB/Lab 1000 level
EEB 91501- EEB/Lab/Ornithology 1000 level
EEB 91502- EEB/Lab/Ecology 1000 level
EEB 91503- EEB/Lab/Plant 1000 level
EEB 91504- EEB/Lab/Zoology 1000 level
GEOG 91500 -- Geography/Lab
GEOL 91500- Geol/Lab 1000 level
MARN 91500- MARN/Lab 1000 level
MCB 91500- MCB/Lab 1000 level
MCB 91501- MCB/BioChem/Lab 1000 level
MCB 91502- MCB/Micro/lab 1000 level
MCB 91503- MCB/Genetics/Lab 1000 level
PHYS 91801- Phys Astronomy/Lab Q 1000 level
PNB 91500- PNB/Lab 1000 level
PNB 91501- PNB/Lab 1000 level
PNB 91502- PNB/Lab Human 1000 level
PNB 91503- PNB/Lab Hum Physiol 1000 level

NON-LAB:
BIOL 91000- Biol 1000 level
CHEM 91000- Chem 1000 level
CHEM 91001- Chem/Organic 1000 level
EEB 91000- EEB 1000 level
EEB 91001- EEB/ornithology 1000 level
EEG 91002- EEG/Ecology 1000 level
EEG 91003- EEG/Plant 1000 level
EEB 91004- EEB/Zoology 1000 level
GEOL 91000- GEOL 1000 level
MARN 91000- MARN 1000 level
MARN 91400- MARN/Hist 1000 level
MCB 91000- MCB 1000 level
MCB 91001- MCB/BioChem 1000 level
MCB 91002- MCB/Microbiol 1000 level
MCB 91003- MCB/Genetics 1000 level
PHYS 91001- Phys/Astronomy 1000 level
PHYS 91100- Phys Q 1000 level
PNB 91000- PNB 1000 level
PNB 91001- PNB/Anat&Phys 1000 level
PNB 91002- PNB/Human 1000 level
PNB 91003- PNB/Human Physiol 1000 level
Criteria for the Award of Generic Transfer Credit

University of Connecticut

1. The Office of Undergraduate Admissions is responsible for the administration of the University’s policy regarding transfer credit. In general, undergraduate coursework completed at regionally accredited, degree-granting institutions, found to be comparable in character, content, and quality to courses offered by the University of Connecticut, and in which a student has earned a minimum grade of ‘C’ will receive transfer credit.

2. As a matter of practice, Undergraduate Admissions verifies that course numbers, titles, grades, and credit values appear in an official transcript and are consistent with the regular course offerings described in the sending institution’s undergraduate catalog. To this end, the Office of Undergraduate Admissions utilizes an electronic reference data database that holds an extensive collection of over 95,000 course catalogs from most post-secondary, degree-granting institutions throughout the country and around the world. As an integral part of all transfer credit review, external course descriptions are carefully examined, course pre-requisites (or lack thereof) duly noted, as well as any course restrictions that might impact the award of transfer credit.

3. In instances when the course information provided in an institution’s undergraduate catalog is deemed insufficient to determine transferability, other resources will be employed, such as the institution’s departmental websites, program requirements, course syllabi, as well as consultation with the UCONN faculty liaison for the academic department in question.
4. During the review process, transfer coursework is assigned an equivalent University course number whenever possible. If no UCONN equivalent can be designated but course is deemed transferable, general elective credit in the academic discipline and under the appropriate generic category is awarded. For this purpose, ‘generic’ categories have been created in the student administration system for all UCONN academic subjects, and sub-categories within each subject, as well course levels. So, for example, under ‘generic ENGL’, at the 1000-level, there are 26 possible generic credits that may be awarded, depending on course content (see image below):
### Search Results

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<th>Subject Area</th>
<th>Catalog Nbr</th>
<th>Campus Course ID</th>
<th>Description</th>
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| UCONN                | ENGL         | 91613       | (blank)          | 014356 ENGL/Multicultural Lit 1000 L
5. Following, is an illustration of how generic credits are applied: Central Connecticut State University’s *ENG 203 ‘Survey of World Lit: Ancient to Early Modern’* would be awarded ENGL 91613 (generic ENGL Multicultural Lit- 1000 level) – See undergraduate catalog course description below:

```
INSTITUTION: CENTRAL CONNECTICUT STATE UNIVERSITY NEW BRITAIN, CT
DATA SET: CENTRAL CONNECTICUT STATE UNIVERSITY COURSE DESCRIPTIONS 2015-2016

ENG 203  SURVEY OF WORLD LITERATURE: ANCIENT TO EARLY MODERN
Survey of great works of world literature from its origins to 1650, with emphasis on literatures other than British and American. Not a prerequisite for ENG 204. CSUS Common Course. Distribution: Study Area I. Course meets International Requirement. Course meets Literature Requirement.
UNITS: 3
PREREQUISITE: None
DEPARTMENT: ENGLISH

VERSION HISTORY: 02/05 - 12/16
```

6. When generic transfer credit is awarded, the Office of Undergraduate Admissions is careful to uphold University policies and By-Laws as pertains to the award of academic transfer credit. These policies and procedures are clearly outlined and may be found under Section II, ‘Criteria for Course Transferability’ of the *Transfer Credit Guidelines* which are displayed in the ‘Transfer Credit’ section of the Undergraduate Admissions website, as seen below:
II. Criteria for Course Transferability

A. Undergraduate course work, including courses offered online*, will be considered for transfer credit under the following conditions:
   1. Courses must be completed at regionally accredited degree-granting institutions;
   2. Courses must be comparable in character, content, and quality to courses offered by the University;
   3. Courses must be completed with a minimum grade of "C";
   4. Course numbers, titles, grades, and credit values must appear on the source institution’s official transcript, and the course numbers and titles must be consistent with the regular offerings described in that institution’s general catalog;
   5. *Online courses in laboratory science and foreign language, including those offered in a hybrid format, will not transfer.

B. The student’s quality point average at the University is calculated solely on the basis of work taken at the University of Connecticut.

C. The number of transfer credits a student receives depends primarily on the educational quality of the work taken – as evidenced by accreditation by a regional accrediting body and the comparability of the courses taken in content, scope, and level to those offered by the University.

D. All matters concerning the transferability of credit are based upon an ethical concern for native students; i.e., while a transfer student should be entitled to the same rights and privileges as a native student, the transfer student should not be given any advantages not normally afforded a native student. The transfer credit guidelines aim to maintain and enforce equitable and consistent transfer policy that reflects the standards and quality required by the University of its native students.

E. Transfer course work is evaluated on an individual basis and assigned an equivalent University course number whenever possible. If no equivalent course can be designated, and the work is deemed to be comparable to University-level work, then general elective credits in the discipline may be awarded.

F. College courses taken at the freshman/sophomore level generally do not transfer as 3000/4000 level equivalencies.

G. Transfer credits will be reflected in semester hours earned (Quarter hour courses are converted to semester hours by using a .67 multiplication factor).

H. Specialized courses, e.g., studio art, applied music, etc., are automatically referred to respective liaison faculty for evaluation for students majoring in those areas.

I. Courses for which credit is awarded through another college’s credit-by-examination policy will transfer providing earned credits and letter grades appear on the transcript and providing the course numbers and titles are consistent with the regular offerings described in the institution’s general catalog.

J. Course work taken at postsecondary institutions outside the United States, not offered through the University’s regularly sponsored programs, is referred to faculty liaisons for evaluation of course content after the Office of Undergraduate Transfer Admissions has verified recognition and educational quality of the overseas institution concerned.

K. College level work given in or under the direction of an accredited college or university as part of the armed services program will be accepted for credit on the same basis as other transfer work. Recommendations set forth in the Guide to the Evaluation of Educational Experiences in the Armed Forces are used in the evaluation of work done through military programs unaffiliated with accredited collegiate institutions. Military Science courses (ROTC) offered through an accredited institution may be transferred as discipline credits, with a maximum of 4 credits per student allowed.
7. In May of 2005, GEOC approved a select list of generic credits that served to automatically fulfill General Education requirements in Content Areas One, Two and Three (see GEOC Substitutions -attachment #2). These approved substitutions have provided incoming transfer students with a seamless transition to the University of Connecticut, by recognizing the academic work already completed at another institution. Those courses which were automatically substituted, were in alignment with and met the criteria of our General Education requirements in those content areas, thereby avoiding the unnecessary and costly repetition of similar courses not identified as equivalent.

8. Over the past years, we have come across transfer coursework under other categories, that we believe well exemplify the guidelines and criteria of our General Education goals. At this time, we respectfully request the inclusion of several more generic categories for GEOC to approve as transfer course substitutions under Content Area One and Content Area Three. We also request, the approval of ten (10) generic subject categories under Content Area Four. It is our opinion that these select generic categories provide in content and character, a curriculum that is in keeping with the criteria for each of the Content Areas and certainly meet the expectations and goals of the General Education Content areas.
### Recommended Additions:

#### Content Area One

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#### Content Area Three

**Non-Lab:**

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#### Content Area Four

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<tr>
<td>LAMS 91400</td>
<td>LAMS/History 1000 level</td>
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<td>WGSS/History 1000 level</td>
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A cross-section of examples of the proposed generic categories for CA4 may be found in the ‘Generic Categories Proposed for CA4’ document (attachment #3). These will serve to illustrate a sample of course offerings at various institutions.
Examples of Proposed Categories
For Automatic Substitution for CA-1 and CA-3

1. INTD 91001 – INTD Bible 1000-level

Assumption College – THE 100 ‘Introduction to Theology’

INSTITUTION: ASSUMPTION COLLEGE   WORCESTER, MA
DATA SET: ASSUMPTION COLLEGE UNDERGRADUATE CATALOG 2015-2016

THE 100 INTRODUCTION TO THEOLOGY
This course introduces students to the intellectual challenge posed by the academic study of Catholic theology. Through the study of selected classic and contemporary texts, the course familiarizes students with the nature, foundations, history, methods, and ends of Catholic theology. Students will become familiar with some of the distinctive movements and thinkers of the Catholic theological tradition, as well as the dialogue between Catholicism and other theological traditions. Each section of this course examines a book from the Old and a book from the New Testament, St. Augustine’s Confessions, the thought of a medieval and the thought of a modern Catholic theologian, and the thought of a non-Catholic theologian. Staff.

UNITS: 3
OFFERED: Fall, Spring
DEPARTMENT: THEOLOGY

2. Boston College – THEO 1001 ‘Biblical Heritage I’

INSTITUTION: BOSTON COLLEGE   CHESTNUT HILL, MA
DATA SET: BOSTON COLLEGE UNDERGRADUATE CATALOG 2016-2017

THEO1001 BIBLICAL HERITAGE I
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the perennial questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of Biblical texts in terms of the central concerns of the Core curriculum will be the primary goal of the Biblical Heritage. The Department Satisfies Theology Core Requirement. You must take both sections (THEO1001 and THEO1002) to receive Core credit. There are no exceptions.

UNITS: 3
OFFERED: Fall/Spring
DEPARTMENT: THEOLOGY

VERSION HISTORY: 07/16 - 10/16

VERSION HISTORY: 14/15 - 16/17
3. James Madison University – REL 202 ‘Jesus and Beginnings of Christianity’

   INSTITUTION: JAMES MADISON UNIVERSITY  HARRISONBURG, VA
   DATA SET:   JAMES MADISON UNIVERSITY 2015-2016

   REL 202 JESUS AND THE BEGINNINGS OF CHRISTIANITY
   This course discusses the literature of the New Testament in light of the historical, social and religious conditions from which it emerged. Particular attention is given to historical issues related to Jesus and the origins of Christianity.
   UNITS: 3
   DEPARTMENT: RELIGION

4. Lehigh University – REL 1 – ‘Sacred Scriptures’

   INSTITUTION: LEHIGH UNIVERSITY  BETHLEHEM, PA
   DATA SET:   LEHIGH UNIVERSITY 2010-2011

   REL 1 SACRED SCRIPTURES IN RELIGIOUS TRADITIONS
   An encounter with the different sacred books of the world’s major religions. Both the books and differing attitudes in these traditions towards sacred books are examined. Books investigated include the Bhagavad Gita, the Analects of Confucius, the Quran and the Jewish and Christian Bibles. Wright (Humanities).
   UNITS: 4
   DEPARTMENT: RELIGION STUDIES

5. Michigan State University – REL 150 ‘Intro to Biblical Lit’

   INSTITUTION: MICHIGAN STATE UNIVERSITY  EAST LANSING, MI
   DATA SET:   MICHIGAN STATE UNIVERSITY COURSE DESCRIPTIONS 2015-2016

   REL 150 INTRODUCTION TO BIBLICAL LITERATURE
   A critical survey of biblical texts, including the Hebrew Bible, the New Testament, and writings found in the Apocrypha/Deuterocanon, that combines historical and literary analysis with attention to the ancient religious context of this literature. Restriction: Not open to seniors. 3 class hours a week in lecture/recitation/discussion.
   UNITS: 3
   LAB HOURS: 0
   OFFERED: Fall
   DEPARTMENT: RELIGIOUS STUDIES
### GEOG 91001 - Physical 1000-level

**Bridgewater State University – GEOG 122 ‘Global Phys Systems’**

<table>
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<tr>
<th>INSTITUTION:</th>
<th>BRIDGEWATER STATE UNIVERSITY</th>
<th>BRIDGEWATER, MA</th>
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<td>DATA SET:</td>
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</tbody>
</table>

**GEOG 122 GLOBAL PHYSICAL SYSTEMS**

This course uses a regional-based approach for studying interactions among the physical components of ecosystems. The course content will center around three distinct but interrelated units of physical geographic study (i.e., climate and climate change, bio geography, soils) and application on regional projects. (CNSN).

**UNITS:** 3

**OFFERED:** Either semester

**DEPARTMENT:** GEOGRAPHY

### California State University-Sacramento – GEOG 1

<table>
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<tr>
<th>INSTITUTION:</th>
<th>CALIFORNIA STATE UNIVERSITY-SACRAMENTO</th>
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</table>

**GEOG 1 PHYSICAL GEOGRAPHY: THE DISTRIBUTION OF NATURAL PHENOMENA**

Introductory study of the distribution over the face of the earth of selected aspects of climate, plant cover, soils, and landforms and of processes and conditions giving rise to these distributions. The use of maps as communicative devices in comparative analysis and study of distribution and processes.

**UNITS:** 3.0

**GRADE BASIS:** Graded Student

**DEPARTMENT:** GEOGRAPHY

**VERSION HISTORY: 24/06-14/16**
Grand Rapids Community College – GE 122 ‘Physical Geography

GE 122  PHYSICAL GEOGRAPHY
Climate, water resources, soils, landforms, vegetation, and wildlife, are discussed with regard to their interrelationships as well as the ways in which they influence people and places. Moreover, human impact on the natural environment also is investigated. Essentially, through an exploration of physical geography, students learn what makes the world tick. Department Consent: No Consent. General Education Distribution Category Met: Natural Science & Mathematics. Contact Hours: 5.

UNITS: 4
PREREQUISITE: None; College Level: None
COREQUISITE: None
DEPARTMENT: GEOGRAPHY

VERSION HISTORY: 04/97 - 16/17

McGill University – GEOG 205 ‘Global Change: Past, Present and Future

GEOG 205  GLOBAL CHANGE: PAST, PRESENT AND FUTURE
Geography: An examination of global change, from the Quaternary Period to the present day involving changes in the physical geography of specific areas. Issues such as climatic change and land degradation will be discussed, with speculations on future environments. Instructors: Gail L Chmura, Navin Ramankutty (Winter).

UNITS: 3
OFFERED: Winter 2014; Winter
DEPARTMENT: GEOG

VERSION HISTORY: 04/05 - 12/14
3. PHYS – 91000 Physics 1000 level

Drew University – PHYS 250 – ‘University Physics II’

**INSTITUTION:** JAMES MADISON UNIVERSITY  HARRISONBURG, VA  
**DATA SET:** JAMES MADISON UNIVERSITY 2015-2016

**PHYS 250 UNIVERSITY PHYSICS II**
Electric forces, fields and potentials; capacitance, dielectrics, resistance and DC circuits; magnetic fields, induced electric fields, inductance and AC circuits; geometrical optics, interference, diffraction and polarization.

**UNITS:** 3  
**PREREQUISITE:** PHYS 240 with a grade of "C-" or higher  
**COREQUISITE:** MATH 236  
**DEPARTMENT:** PHYSICS

**VERSION HISTORY:** 08/16 - 15/16

Nashua Community College – SCIN 150 ‘Physical Science I’

**INSTITUTION:** NASHUA COMMUNITY COLLEGE  NASHUA, NH  
**DATA SET:** NASHUA COMMUNITY COLLEGE 2008-2009

**SCIN150 PHYSICAL SCIENCE I**
This course studies the impact of physics on everyday life. Topics include motion, gravity, heat, electricity and magnetism, waves, sound, light and the physics of the atom. Conceptual understanding is emphasized over mathematical manipulation.

**UNITS:** 4  
**PREREQUISITE:** MTHN099  
**DEPARTMENT:** SCIENCES

**VERSION HISTORY:** 04/08 - 14/15
Pensacola State College – PHY 1025 ‘Intro Fund Physics’

**INSTITUTION:** PENSACOLA STATE COLLEGE  PENSACOLA, FL  
**DATA SET:** PENSACOLA STATE COLLEGE 2014-2015

**PHY 1025 INTRODUCTION TO FUNDAMENTALS OF PHYSICS**
An introductory course designed to prepare students for PHY 1053 General Physics I. Emphasis is on the fundamental concepts, language and mathematics used in physics. Topics include mechanics, sound, and heat. College credit.

**UNITS:** 3  
**PREREQUISITE:** MAC 1105  
**COREQUISITE:** MAC 1105  
**OFFERED:** Fall Semester, Spring Semester  
**DEPARTMENT:** PHYSICS

**VERSION HISTORY:** 99/97 - 10/15

SUNY College at Oneonta – PHYS 100 ‘Introductory Physics’

**INSTITUTION:** SUNY COLLEGE AT ONEONTA  ONEONTA, NY  
**DATA SET:** SUNY ONEONTA UNDERGRADUATE CATALOG 2015-2016

**PHYS 100 INTRODUCTORY PHYSICS**
The fundamental concepts of physics at an introductory, conceptual level without the rigor of mathematics. Topics selected from: motion, force, mechanical work, energy, heat, waves, electricity, magnetism, optics, atomic and quantum physics, nuclear energy, and relativity. Emphasizes verbal reasoning and understanding through text and laboratory work. Liberal Arts, Science.

**UNITS:** 3  
**DEPARTMENT:** PHYSICS

**VERSION HISTORY:** 94/98 - 15/16

University of Vermont – PHYS 013 – ‘Conceptual Physics’

**INSTITUTION:** UNIVERSITY OF VERMONT AND STATE AGRICULTURAL COLLEGE  BURLINGTON, VT  
**DATA SET:** UNIVERSITY OF VERMONT 2015-2016

**PHYS 013 CONCEPTUAL PHYSICS**
One-semester conceptual survey. Topics selected from mechanics, electricity, magnetism and modern physics. For students in the College of Nursing and Health Sciences only.

**UNITS:** 3  
**DEPARTMENT:** PHYSICS

**VERSION HISTORY:** 03/04 - 15/16
# Tentative UNIV Course Realignment Review Schedule

<table>
<thead>
<tr>
<th>Round 1: (AY20/21)</th>
<th>Round 2: (AY:21/22)</th>
<th>Round 3: (AY:22/23)</th>
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## Fall Courses

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<td>UNIV 3784</td>
<td>Honors Program</td>
<td>UNIV 2100</td>
<td>Center for Academic Programs</td>
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<td>UNIV 4800</td>
<td>Student Affairs</td>
<td>UNIV 3820</td>
<td>FYE &amp; LC</td>
<td>UNIV 2230</td>
<td>AACC</td>
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<tr>
<td>UNIV 3991</td>
<td>Career Services</td>
<td>UNIV 2600</td>
<td>IISP</td>
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## Spring Courses

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<td>FYE &amp;LC</td>
<td>UNIV 1981</td>
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## The UNIV Courses For Realignment Review (AY:20/21 to AY:22/23)

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<td>UNIV 1810</td>
<td>FYE Learning Community Seminar</td>
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<td>The PA²SS Program, Mentoring African American Student</td>
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<td>Tutoring Principles for Quantitative Learning</td>
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