

UNIV 1820/UNIV 2230
Spring 2016
PA²SS Peer Mentor Program
Student Union 407
African American Cultural Center
Office Hours by Appointment & during Center Hours
Dr. Willena Kimpson Price
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Office Phone (860)486-4901
Class Meetings Thursdays 5:30-6:20 PM

Course Description:

The PA²SS (Preparing African American Students to Sustain Success) Program is designed to assist first year and transfer students with their transition to the University of Connecticut. The peer relationships will give students opportunities to learn of the University resources that are available to them, develop cultural awareness, participate in leadership opportunities, and experience the richness of the intercultural aspects of UConn life. Students will conduct research in areas of cultural awareness and cultural competence. Through interactions with successful African American students, faculty, and staff, new and transferring students will be encouraged to develop into their fullest potential.

Learning Objectives:

LO1: Students will work with African American Cultural Center and Studies faculty and staff to develop a connection with this academic and social resource on campus.

LO2: Students will engage actively in the academic life of the university, in and out of the classroom, especially the African American Cultural Center programming.

LO3: Students will conduct directed research in cultural awareness and competence as it relates to historical and contemporary intersectional issues.

LO4: Students will recognize and work to develop their strengths and weaknesses through participation in peer mentorship and reflection.

Required Readings:

In this course students will engage with contemporary news and scholarship as it is published. All required articles will be handed out in class or posted on Husky CT.

Grading:

Class Participation	15%
Mentee/Mentor Documented Meetings	20%
PA ² SS Activities	20%
Campus/ Community Events/Activities/Programs	20%
Semester Research Presentation	25%

Grade Scale			
A	= 94 – 100%	B	= 84 – 87%
C	= 74 – 77%	D	= 64 – 67%
A-	= 91 – 93%	B-	= 81 – 83%
C-	= 71 – 73%	D-	= 61 – 63%
B+	= 88 – 90%	C+	= 78 – 80%
D+	= 68 – 70%	F	= 0 – 60%

Assignment Descriptions:

Below is a brief description of the graded course requirements. Detailed discussion of full expectations will occur in class.

1) Class Participation Expectations (15%):

- Students are expected to attend all classes.
 1. **Attendance will be taken at each class meeting.**
 2. Under no circumstances should you sign the attendance roster for someone other than yourself.
 3. Please contact Dr. Price in advance (if possible) of all anticipated late arrivals and?
- Your class participation grade will be based on your active engagement in class. All are expected to contribute to the richness of class discussions, activities, and conversations. Students are expected to be actively engaged in all class activities and to have read all required materials prior to attending class.

Due Dates: Every scheduled class meeting

Tips for Participation Success

1. Consider that racism, classism, sexism, heterosexism, and other institutionalized forms of oppression exist.
2. Acknowledge that we may be systematically misinformed about our own ethnic group and about members of other groups, including so called privileged and non-privileged groups.
3. We will not blame ourselves or others for misinformation we have learned about others.
4. We will accept the responsibility for not repeating misinformation we have heard about others.
5. We will not engage in blaming victims for the conditions of their lives.
6. We will assume that the groups we are studying and our classmates are trying to do their best.
7. We will share information about other populations with our classmates and will never demean, devalue, or in any way "put down" people for their experiences.
8. We will agree to actively combat myths and stereotypes that limit group cooperation and group gain.
9. We will create a safe environment for open discussion in the classroom.

2) Mentee/Mentor Documented Meetings (20%):

Peer mentees will meet with peer mentors on a weekly basis outside of the classroom setting to engage in mutually agreed upon topics, activities, programs and events that will support and develop our commitment to academic achievement and student success in all aspects of University life. In the weekly meetings, mentors and mentees may focus on academic issues, study skills development and practice, issues of personal concern, time management strategies, general advice, and domestic/roommate issues. [How will these be assessed? I think you mentioned using weekly Husky CT journals. Is this correct?]

Due Dates: Weekly

3) PA2 SS Activities (20%):

PA2SS Activities will include student led discussions, panels, and presentations that focus on the development of academic excellence, cultural preservation, quality leadership, though a culturally based approach to academic support, cultural advocacy, and community outreach. The class will give first year and transfer students access to a network of UConn administrators, department heads, professors, and graduate students of color. Student participation in PA2SS Activities will be evaluated on the Husky CT discussion board for Pre- and Posts- reflecting on the assigned activities.

Due Dates: Weekly

4) Campus/ Community Events/Activities/Programs (20%):

Mentors and mentees are expected to participate, lead, and/or attend at least six campus/university events during the semester. Students will complete a Campus and Community Involvement Form which includes event name and date, location, specific feedback on the value of, strengths, and weaknesses and any suggested improvements.

Due Dates: Due Dates will be announced in class as events are assigned and scheduled.

5) Semester Research Presentation (25%):

Research for this class will be derived from an inquiry-based learning approach that involves “posing questions/problems, “conducting” original surveys/research, “responding to questions/problems and being actively engaged in the process of learning. Students will prepare a PowerPoint Slide Show using language, vocabulary, images, details and presentation techniques including multimedia that are appropriate for the class. Students will use effective organizational strategies, techniques, and methods on technology to develop oral presentations. Students will use oral language to demonstrate comprehension and knowledge of the presentation topic. Students will compare and contrast different perspectives and will analyze, explain, and inform the audience of the myriad aspects of the presentation topic.

Due Date: To Be Assigned in Class

Tips for Effective Research Presentations:

1. Take the time to do your research in order to give an effective, engaging presentation.
2. Use Power Point, film clips.
3. Be sure that your research presentation is clear, memorable, and concise.
4. Include all of the points for discussion listed in the syllabus.
5. Hand in a written copy of your presentation to Dr. Price.
6. All members of the group must actively participate in the actual class research presentation and document their specific contribution to the research presentation.

Late Assignments:

All written assignments are due at the beginning of class on the due date. You will lose one letter grade for every day an assignment is late.

Accommodations:

Contact the Center for Students with Disabilities (486-2020) if you need academic accommodations in this class. For more information, please go to <http://www.csd.uconn.edu/>.

Academic Integrity:

"A fundamental tenet of all educational institutions is academic honesty; academic work depends upon respect for and acknowledgment of the research and ideas of others. Misrepresenting someone else's work as one's own is a serious offense in any academic setting and it will not be condoned."

-University of Connecticut, Student Code, Section VI

The Student Code: http://www.dosa.uconn.edu/student_code.html

What is considered academic misconduct for undergraduate students?

Academic misconduct includes, but is not limited to:

- Providing or receiving assistance on academic work (papers, projects, examinations) in a way that was not authorized by the instructor
- Any attempt to improperly influence (bribery, threats) any member of the faculty, staff, or administration of the University in any matter relating to academics or research
- Plagiarism
- Doing academic work for another student
- Presenting the same, or substantially the same, papers or projects in two or more courses without the explicit permission of the instructors
- Situations where one student knowingly assists another student in committing an act of academic misconduct, and any student doing so will be held equally accountable for the violation

Plagiarism:

Plagiarism can be a deliberate action, in cases of downloading or purchasing pre-written essays or accidental, when a student paraphrases incorrectly or assumes that because the information is online, it needs no attribution. Presenting the same paper in two or more courses without the explicit permission of the instructors involved is also considered a form of academic misconduct. Recycling papers addresses various ethical issues, including "self-plagiarism," providing individuals with an unfair academic advantage, and undermining the objectives associated with a particular assignment. For academic misconduct, typical sanctions for serious offenses are generally considered to be failure in the course. For less serious offenses, it is generally failure in that portion for which you are accused of academic misconduct. If you find yourself with additional questions about the policy, contact me immediately. If you are desperately tempted to plagiarize, stop. Come see me or e-mail me. As you will see in our Information Literacy unit, there are much better solutions to the problem.

Course Calendar:

January 21, 2016

- Critical Issues
- Attendance
- Introductions
- Goals and Expectations

- Overview of Program Mentee/Mentor Pairing
- Peer Mentoring: The Process
- Introduction of TAs

January 28, 2016

- Critical Issues
- Attendance
- Announcements
- Julia Rockwell-Eli Lilly Internship Program-Sales Representative, Lilly Diabetes, Lilly USA, LLC

February 1, 2016 Last day to drop classes without getting a “W”

February 4, 201

- Black History Month Opening Ceremony
- Student Union Ballroom
- 5:30-Informational
- 6:00-Black History Month Opening Ceremony
- Speakers-Leslie McSpadden, mother of the slain teen, Michael Brown(Ferguson, Missouri). Attorney Benjamin Crump, legal counsel for Trayvon Martin and for Michael Brown.
- **Attendance will be taken**
- Don't miss this event! It will be memorable.

February 11, 2016

- Critical Issues
- Attendance
- Announcement
- Mona Lucas-Director-Financial Aid-UConn
- Questions and Answers

February 16, 2016-Dean's signature required to add courses

February 18, 2016

- Critical Issues
- Attendance
- Announcements
- Center for Career Development-
- James R. Lowe, Assistant Vice Provost, Executive Director, Office of the Provost
- Q&A
- **Journey to Journey House-Van departs immediately after class-Advance sign ups required**

February 25, 2016

- Critical Issues
- Attendance
- Announcements
- Hole in the Wall Gang-Executive Camp Director-The Hole in the Wall Gang Camp
- Q&A
- **Journey to Journey House-Van departs immediately after class-Advance sign ups required**

March 3, 2016

- Critical Issues
- Attendance
- Announcements
- Jelani Cobb-Associate Professor of History and Director of Africana Studies Institute)
- Q&A

March 10, 2016

- Critical Issues
- Attendance
- Announcements
- Successful Students Panel-What Does It Take to Succeed at UConn? – Voices of Students
- **BIG EVENT-EXTRA CREDIT!!!!**
- Ain't I a woman-New music theatre work for actress and chamber music trio that the life and times of four powerful African American women, Zora Neale Hurston, folk artist Clementine Hunter, ex-slave and abolitionist Sojourner truth, and Fannie Lou Hamer, civil rights icon. The musical score is drawn from music of the Deep South, the urban vitality of the Jazz Age, and contemporary American composers.
- Jorgensen Center for the Performing Arts
- 7:30pm

Spring Break March 13-March 20 No Classes this week

March 24, 2016

- Critical Issues
- Attendance
- Announcements
- Dr. Eleanor Daugherty-Associate Vice President for Student Affairs and Dean of Students
- Q&A

March 21, 2016 Registration for Fall 2016 begins

March 28, 2016 Last day to drop courses

March 31, 2016

- Critical Issues
- Attendance
- Announcements
- Journey House Residents speak from the Heart about their experiences in Juvenile Detention and the Juvenile Justice System-Journey House, a community service project of the AACC
- Questions and Answers
- **Journey to Journey House-Bus departs immediately after class. Advance signups required**

April 7, 2016 Student Research Presentations-Topic To Be Announced-Group 1

April 14, 2016 Student Research Presentations-Topic To Be Announced-Group 2

Journey to Journey House- Bus departs immediately after class. Advance signups required

April 21, 2016 Student Research Presentation-Topic To Be Announced-Group 3

April 29, 2016 Last Day of Classes

- Class Photo
- Mentor Presentation-Spoken Word, Oratory, Performances, and Words of Wisdom from Graduating Seniors
- Awarding of Certificates of Distinction
- Pizza and Drinks

Good Luck on Finals